

Ottavino
Piccolo

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

Moderato (♩ = 50 ca.)

1 **A** 19 6 *mf*

28 *f*

32 *f*

36 **B** 3 *ff*

41 *f*

44 **C** 14 *ff* *f*

60 **D** *mf*

64 Musical staff starting at measure 64. It contains a series of notes with a slur above them. The dynamic marking *f* is centered below the staff.

68 Musical staff starting at measure 68. It features a chord symbol **E** in a box above the first measure. A triplet of notes is indicated by a '3' above a bracket. The dynamic marking *mf* appears below the staff.

73 Musical staff starting at measure 73. It contains a series of notes with a slur above them. The dynamic marking *mp* is centered below the staff.

77 Musical staff starting at measure 77. It includes chord symbols **F** and **G** in boxes. There is a rest of 27 measures followed by a rest of 11 measures. The dynamic marking *mf* is centered below the staff.

117 Musical staff starting at measure 117. It contains a series of notes with a slur above them, followed by an 8-measure rest. The dynamics *p* and *mf* are indicated below the staff.

129 Musical staff starting at measure 129. It contains a series of notes with a slur above them. The dynamics *p* and *f* are indicated below the staff.

145 Musical staff starting at measure 145. It contains a series of notes with a slur above them.

152 Musical staff starting at measure 152. It contains a series of notes with a slur above them, followed by a 6-measure rest. The dynamic marking *mf* is centered below the staff.

161 **I** Adagio (♩ = 60 ca.)

9

p *mf* *f*

Detailed description: This staff contains measures 161 to 173. It begins with a whole rest, followed by a 9-measure rest. The music then features a melodic line with a crescendo from *mf* to *f*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

174

Detailed description: This staff contains measures 174 to 178. It continues the melodic line from the previous staff with a slur over the notes: D4, C4, B3, A3, G3, F3, E3, D3, C3.

179

3

p

Detailed description: This staff contains measures 179 to 186. It features a melodic line with a slur over the notes: B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3. It ends with a 3-measure rest.

187 Cadenza (Pf. solo)

22

Detailed description: This staff contains measures 187 to 208, which are a 22-measure rest for a piano solo cadenza.

209 **J** Tempo I (♩ = 50 ca.)

ff

Detailed description: This staff contains measures 209 to 212. It begins with a forte dynamic and features a rhythmic pattern of eighth notes with slurs.

213

f

Detailed description: This staff contains measures 213 to 216. It continues the rhythmic pattern from the previous staff with a slur over the notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

217 **K**

8

ff

Detailed description: This staff contains measures 217 to 227. It begins with an 8-measure rest, followed by a melodic line with a slur over the notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

228

Detailed description: This staff contains measures 228 to 231. It continues the melodic line from the previous staff with a slur over the notes: D4, C4, B3, A3, G3, F3, E3, D3, C3.

232 **L**

7 4

f rall.

Detailed description: This staff contains measures 232 to 235. It begins with a forte dynamic and features a 7-measure rest, followed by a 4-measure rest, and ends with a whole note.

2 Flauti
2 Flutes

Fantasia-Concerto

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1 **Moderato** (♩ = 50 ca.) 19

20 A a 2 *p*

24 *mf* *f*

29

32 *f*

36 B *ff* a 2 *f*

41 *f*

44 **C** 8 (a 2) **f** 3

58 **ff** **f** **mf** **D** a 2 3

64 **f** a 2

68 **E** **mf** 3

74 **rall.** **I.** **pp**

77 **F Adagio** (♩ = 60 ca.) **p** 6 (I.)

88 **mf** **f**

94

99 G **3** **2** I. **p** **p**

108 **4** a 2 **mf**

117 **8** I. **p** **mf**

H **Poco più mosso** (♩ = 69 ca.)
129 **2** a 2 **p**

136 **4** a 2 **p** **mf** **f**

145

151 **5** **f** **mf** **poco rall.** I.

I **Adagio** (♩ = 60 ca.)
161 **p dolce**

166

5

mf *f*

176

181

a 2

3

22

p

Cadenza (Pf. solo)

Tempo I (♩ = 50 ca.)

209

a 2

ff

213

f

217

4

f *ff*

226

232

7

2

I.

f *p* *pp*

rall.

2 Oboi
2 Oboes

Fantasia-Concerto

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1 **Moderato** (♩ = 50 ca.)

15 a 2 *f* *p*

20 **A** 4 5 *p* *mf*

32 *f*

36 **B** a 2 *ff*

39 3

44 **C** 10 a 2 *f* 3

60 **D** (a 2) 4 *mf* *f*

68 **E**

mf

72

mp *rall.* *pp*

77 **F** Adagio (♩ = 60 ca.)

mf *f*

94 **G**

p *mp*

112

mp *p*

129 **H** Poco più mosso (♩ = 69 ca.)

p

141

mf *f*

153

f *poco rall.* *f*

2 Oboi - 2 Oboes

165 I. *p*

170 *mf* *f* a 2

180 *p* 3

187 Cadenza (Pf. solo) 22

209 **J** Tempo I (♩ = 50 ca.) *ff* a 2

213

217 **K** *mf* *f*

222 6 a 2 *ff* *f* **L**

233 7 *p* *pp* I.

Corno inglese in Fa
F English Horn

Fantasia-Concerto

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(1989)

Moderato (♩ = 50 ca.)

1 15 *f* *p*

20 [A] 4 *p* *mf*

27 5 *f*

36 [B] *ff*

39 3

44 [C] 10 *f* 3

60 [D] 8 [E] 2 *mf*

72 2 *mp* *rall.* *pp*

Corno inglese in Fa - F English Horn

77 **F** Adagio (♩ = 60 ca.)
12
mf *f*

94 **G**
10 7
mp *mf*

116
5 3
mp *p*

129 **H** Poco più mosso (♩ = 69 ca.)
8
p *mf*

142
7 6 2
f *f* poco rall. . .

161 **I** Adagio (♩ = 60 ca.)
14
f

179
3
p

187 Cadenza (Pf. solo) 22

209 **J** Tempo I (♩ = 50 ca.)

213

217 **K**

228

232 **L**

237

240 rall.

2 Fagotti
2 Bassoons

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1 **Moderato** ($\text{♩} = 50 \text{ ca.}$)

15 *f* *p*

20 **A** 3 *p* a 2

28 2 *f* 2

36 **B** *ff* 4 a 2

44 **C** 8 *f* (a 2)

56 **D** 3 5 *f* *mf* *f*

68 **E** *mf* *mf* *rall.*

72 2 *mp* *pp*

2 Fagotti - 2 Bassoons

77 **F** Adagio (♩ = 60 ca.)
13 **f** 10

104 **G**
6 I. **p** **mf**

116
6 **p** **pp** 2

129 **H** Poco più mosso (♩ = 69 ca.)
7 I. **p**

141
mf 7 **f**

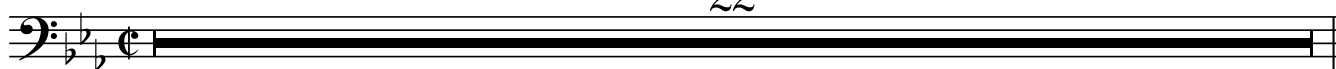
151 **f** poco rall.
6 2

161 **I** Adagio (♩ = 60 ca.)
15 a 2 **f**

180
p 3

187 Cadenza (Pf. solo)

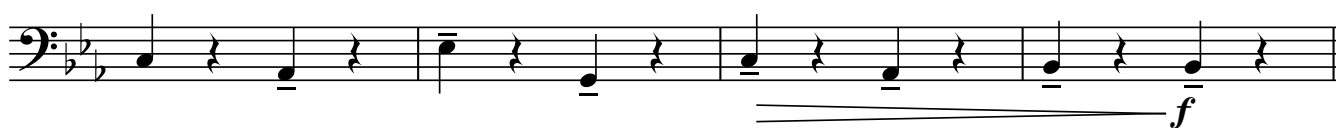
22



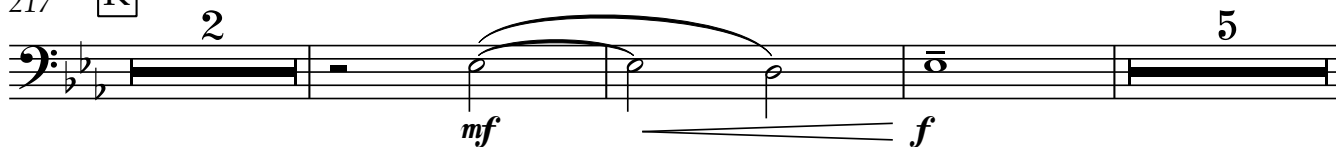
209 **J** Tempo I (♩ = 50 ca.)
(a 2)



213



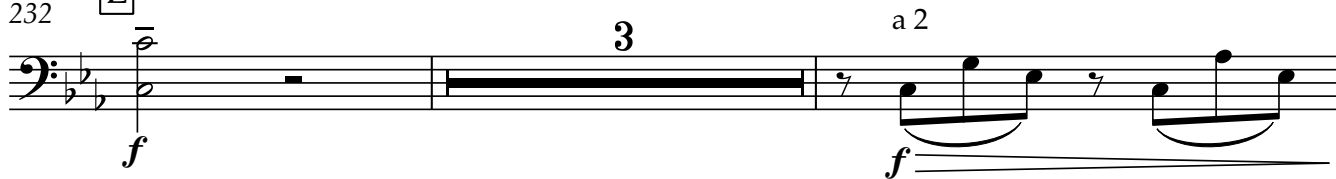
217 **K**



227



232 **L**

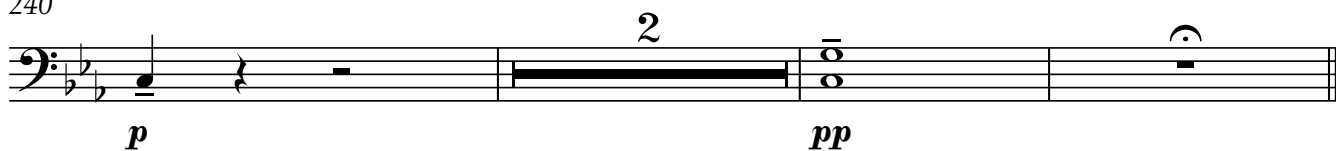


237



240

rall.



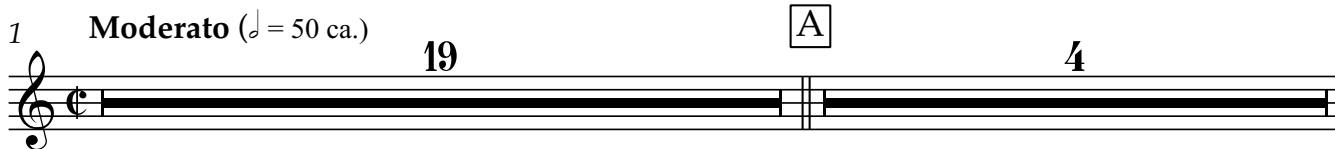
Clarinetto piccolo in Mib
Eb Clarinet

Fantasia-Concerto

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Alberto Secondo Gallo
(1989)

1 Moderato (♩ = 50 ca.) A



24



28



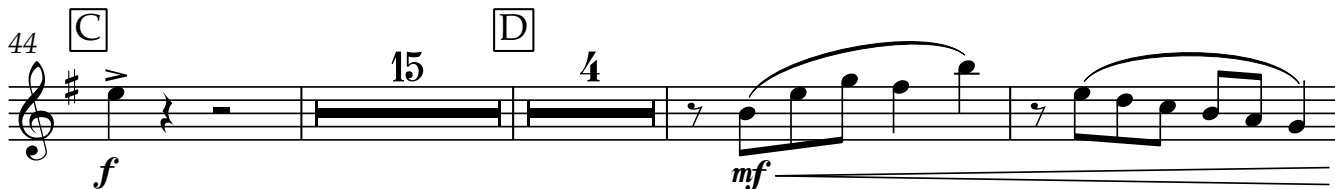
36 B



40



44 C



66 E



Clarinetto piccolo in Mib - Eb Clarinet

72 *mf* *rall.* *pp*

77 **F** Adagio (♩ = 60 ca.) *mf* *f*

12

94 *p*

101 **G** *mf*

3 10

116 10

129 **H** Poco più mosso (♩ = 69 ca.) *p*

8

141 *mf* *f* *f*

146 *poco rall.* 10 2

161 **I** Adagio ($\text{♩} = 60 \text{ ca.}$)

4

p

Detailed description: Musical staff starting at measure 161. It begins with a 4-measure rest. The melody consists of three phrases, each starting with a quarter note followed by eighth notes. The first phrase ends with a half note, the second with a quarter note, and the third with a quarter note and a sharp sign. A dynamic marking of *p* is placed below the staff.

170

5

mf *f*

Detailed description: Musical staff starting at measure 170. It begins with a half note followed by a 5-measure rest. The melody consists of two phrases, each starting with a quarter note followed by eighth notes. The first phrase ends with a quarter note, and the second with a quarter note. Dynamic markings of *mf* and *f* are placed below the staff.

180

Cadenza (Pf. solo)

3 22

p

Detailed description: Musical staff starting at measure 180. It begins with a half note followed by a 3-measure rest. This is followed by a whole note. Then there is a 22-measure rest. A dynamic marking of *p* is placed below the staff.

209 **J** Tempo I ($\text{♩} = 50 \text{ ca.}$)

ff

Detailed description: Musical staff starting at measure 209. The melody is a continuous eighth-note pattern with slurs and accents. A dynamic marking of *ff* is placed below the staff.

213

f

Detailed description: Musical staff starting at measure 213. The melody continues with eighth notes and slurs. A dynamic marking of *f* is placed below the staff.

217 **K**

11

ff

Detailed description: Musical staff starting at measure 217. It begins with an 11-measure rest. The melody consists of two phrases, each starting with a quarter note followed by eighth notes. The first phrase ends with a half note, and the second with a whole note. A dynamic marking of *ff* is placed below the staff.

232 **L**

7

f *p* rall.

Detailed description: Musical staff starting at measure 232. It begins with a half note followed by a 7-measure rest. The melody consists of two phrases, each starting with a quarter note followed by eighth notes. The first phrase ends with a quarter note, and the second with a quarter note. Dynamic markings of *f* and *p* are placed below the staff. The word *rall.* is written above the staff with a dashed line.

241

pp

Detailed description: Musical staff starting at measure 241. The melody consists of three phrases, each starting with a quarter note followed by eighth notes. The first phrase ends with a quarter note, the second with a quarter note, and the third with a quarter note and a sharp sign. A dynamic marking of *pp* is placed below the staff.

Clarineti in Sib I
Bb Clarinets I

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra

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(1989)

1 **Moderato** (♩ = 50 ca.)
uno solo

pp p

6 tutti

11 f

15 divisi uniti

20 **A** p

24 p divisi

28 uniti f

32 f

36 **B** ff

Clarineti in Sib I - Bb Clarinets I

40

44 C

48

52

56

60 D

68 E

72

77 F Adagio (♩ = 60 ca.) uno solo

83

89 *tutti*
f

94 *divisi* *uniti*
f

99 *p* *mf* *f*

104 **G** *p* *mp* 14

122 *p* *mp* *mf* 3

129 **H** *p* *mf* Poco più mosso (♩ = 69 ca.)

135 *p*

141 *mf* *f* *divisi* *uniti*

146 *p* *mp* 10 poco rall. uno solo

161 **I** *p dolce* Adagio (♩ = 60 ca.)

166 *p dolce*

Clarineti in Sib I - Bb Clarinets I

171 *tutti*

f

176

182 *uno solo* Cadenza (Pf. solo)
22

p *pp*

209 **J** *Tempo I* (♩ = 50 ca.)
tutti

ff

213

217 **K**

mf *f*

222

ff *divisi* *uniti*

227

232 **L**

f

236

divisi *uniti*

240 *rall.*

p *pp* *ppp*

Clarineti in Sib II
Bb Clarinets II

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra

Op. 5

Alberto Secondo Gallo
(1989)

Moderato ($\text{♩} = 50 \text{ ca.}$)
uno solo

1

pp ————— *p*

6

tutti

11

divisi

uniti

f

16

20

A

p

24

p

28

f

32

f

36

B

ff

Clarineti in Sib II - Bb Clarinets II

40

44 C

48

52

divisi

uniti

56

divisi

uniti

ff

f

60 D

mf

4

68 E

mf

73

rall.

pp

77 F Adagio (♩ = 60 ca.)

2

uno solo

6

p dolce

89

tutti

divisi

uniti

mf

f

94

99

104 G

119

129 H Poco più mosso (♩ = 69 ca.)

135

141

146 divisi

161 I Adagio (♩ = 60 ca.)

166 tutti

171

176

181 *uno solo* Cadenza (Pf. solo) 22

209 **J** *Tempo I* (♩ = 50 ca.)
tutti

213

217 **K**

222 *divisi*

227 *uniti*

232 **L** *divisi* *uniti*

236

240 *rall.* *divisi*

Clarineti in Sib III
Bb Clarinets III

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

1 **Moderato** ($\text{♩} = 50 \text{ ca.}$)
uno solo

6 **tutti**

11 **divisi**

16 **uniti** **divisi**

20 **A** **uniti**

26 **f**

31 **f**

36 **B** **ff**

Clarineti in Sib III - Bb Clarinets III

40

44 C

52

58 D

68 E

72

77 F Adagio (♩ = 60 ca.)

87

93

99

104 **G**

pp **13** *mp*

122 (Corno inglese)

p *p* *mf*

129 **H** Poco più mosso (♩ = 69 ca.)

p

135

p

140

p *f*

145 *divisi* **10** *poco rall.* *uno solo*

p *mf*

161 **I** Adagio (♩ = 60 ca.)

p dolce

167 *tutti*

f

173

f

180 *uno solo*

p *pp*

187 Cadenza (Pf. solo)

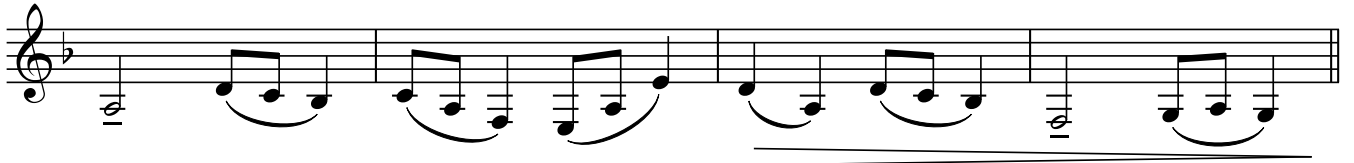
22



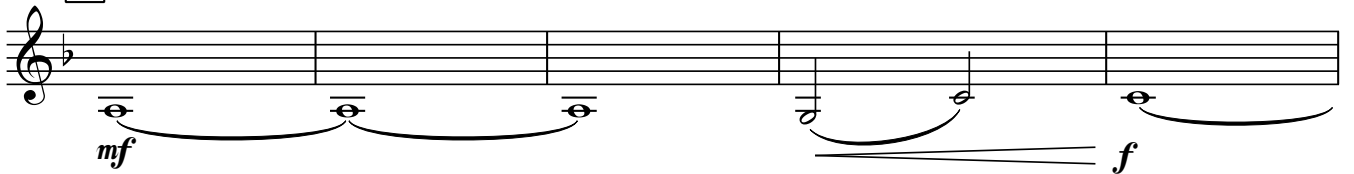
209 **J** Tempo I (♩ = 50 ca.)
tutti



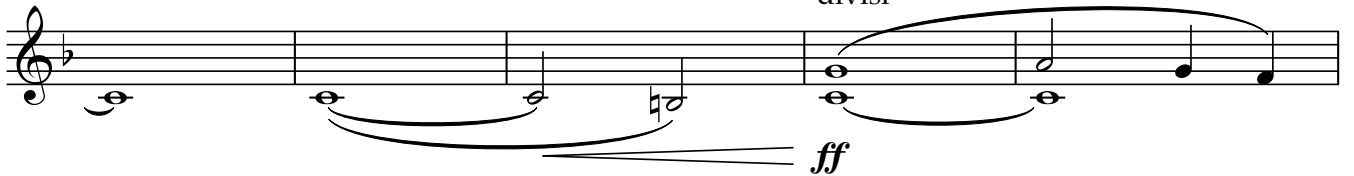
213



217 **K**



222



227



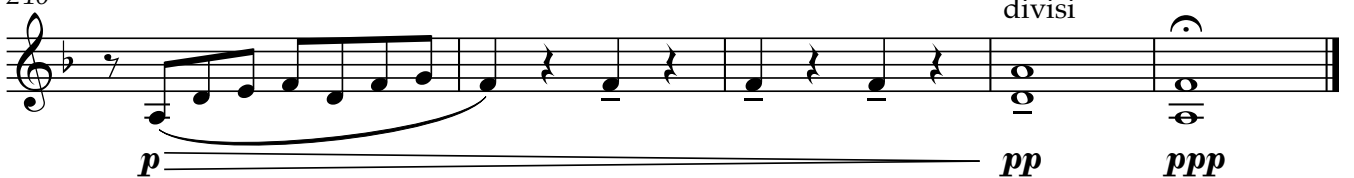
232 **L**



236



240



Clarinetto contralto in Mib
Eb Alto Clarinet

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
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(1989)

1 **Moderato** (♩ = 50 ca.)

Musical staff 1-5: Treble clef, common time. Measure 1 is a whole rest. Measures 2-5 contain a descending eighth-note scale: G4, F4, E4, D4, C4. Dynamics: *pp* (measures 2-4), *p* (measure 5).

Musical staff 6-10: Treble clef, common time. Measure 6: G4, F4, E4, D4, C4. Measure 7: D4, E4, F4, G4. Measure 8: A4, B4, C5. Measure 9: B4, A4, G4. Measure 10: F4, E4, D4. Dynamics: *p* (measures 6-10).

Musical staff 11-15: Treble clef, common time. Measure 11: D4, E4, F4, G4. Measure 12: A4, B4, C5. Measure 13: B4, A4, G4. Measure 14: F4, E4, D4. Measure 15: C4. Dynamics: *f* (measures 11-15).

Musical staff 16-19: Treble clef, common time. Measure 16: D4, E4, F4, G4. Measure 17: A4, B4, C5. Measure 18: B4, A4, G4. Measure 19: F4, E4, D4. Dynamics: *f* (measures 16-19).

Musical staff 20-24: Treble clef, common time. Measure 20: D4, E4, F4, G4. Measure 21: A4, B4, C5. Measure 22: B4, A4, G4. Measure 23: F4, E4, D4. Measure 24: C4. Dynamics: *p* (measures 20-24). Section marker **A** is at the start of measure 20.

Musical staff 25-30: Treble clef, common time. Measure 25: D4, E4, F4, G4. Measure 26: A4, B4, C5. Measure 27: B4, A4, G4. Measure 28: F4, E4, D4. Measure 29: C4. Measure 30: B4, A4, G4. Dynamics: *f* (measures 25-30).

Musical staff 31-35: Treble clef, common time. Measure 31: D4, E4, F4, G4. Measure 32: A4, B4, C5. Measure 33: B4, A4, G4. Measure 34: F4, E4, D4. Measure 35: C4. Dynamics: *f* (measures 31-35).

Musical staff 36-40: Treble clef, common time. Measure 36: D4, E4, F4, G4. Measure 37: A4, B4, C5. Measure 38: B4, A4, G4. Measure 39: F4, E4, D4. Measure 40: C4. Dynamics: *ff* (measures 36-40). Section marker **B** is at the start of measure 36.

40

Musical staff 40-43: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some beamed together. A double bar line is present at the end of the staff.

44 [C] 6

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measure 44 starts with a dynamic marking of *f*. A box labeled 'C' is above the staff. A box labeled '6' is above the staff. The staff contains a melodic line with quarter and eighth notes, some beamed together. A double bar line is present at the end of the staff.

55

Musical staff 55-59: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes, some beamed together. A double bar line is present at the end of the staff.

60 [D] ff

Musical staff 60-63: Treble clef, key signature of one sharp (F#). A box labeled 'D' is above the staff. A dynamic marking of *ff* is above the staff. The staff contains a melodic line with quarter and eighth notes, some beamed together. A double bar line is present at the end of the staff.

64 mf

Musical staff 64-67: Treble clef, key signature of one sharp (F#). A dynamic marking of *mf* is above the staff. The staff contains a melodic line with quarter and eighth notes, some beamed together. A double bar line is present at the end of the staff.

68 [E] f

Musical staff 68-71: Treble clef, key signature of one sharp (F#). A box labeled 'E' is above the staff. A dynamic marking of *f* is above the staff. The staff contains a melodic line with quarter and eighth notes, some beamed together. A double bar line is present at the end of the staff.

72 rall. ,

Musical staff 72-76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes, some beamed together. A dynamic marking of *pp* is below the staff. A double bar line is present at the end of the staff.

77 [F] Adagio (♩ = 60 ca.) 12

Musical staff 77-83: Treble clef, key signature of one sharp (F#), 3/4 time signature. A box labeled 'F' is above the staff. The tempo marking 'Adagio (♩ = 60 ca.)' and the number '12' are above the staff. A dynamic marking of *mf* is below the staff, and a dynamic marking of *f* is below the staff. The staff contains a melodic line with quarter and eighth notes, some beamed together. A double bar line is present at the end of the staff.

94

Musical staff 94-97: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes, some beamed together. A double bar line is present at the end of the staff.

100

p *mf* *f*

Musical staff 100-103. Treble clef, key signature of three sharps (F#, C#, G#). Measure 100 starts with a piano (*p*) dynamic. A slur covers measures 100-102. Measure 103 has a mezzo-forte (*mf*) dynamic. A slur covers measures 103-104. Measure 105 has a forte (*f*) dynamic. A slur covers measures 105-106. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

104

G

20

p *p*

Musical staff 104-106. Treble clef, key signature of two sharps (F#, C#). Measure 104 starts with a piano (*p*) dynamic. A slur covers measures 104-105. A fermata is placed over measure 105. A 20-measure rest follows. The staff resumes in measure 106 with a piano (*p*) dynamic. A slur covers measures 106-107.

127

H Poco più mosso (♩ = 69 ca.)

mf *p*

Musical staff 127-130. Treble clef, key signature of two sharps (F#, C#). Measure 127 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 127-128. Measure 129 has a piano (*p*) dynamic. A slur covers measures 129-130.

131

Musical staff 131-135. Treble clef, key signature of one sharp (F#). Measure 131 starts with a piano (*p*) dynamic. A slur covers measures 131-132. Measure 133 has a mezzo-forte (*mf*) dynamic. A slur covers measures 133-134. Measure 135 has a piano (*p*) dynamic. A slur covers measures 135-136.

136

p

Musical staff 136-140. Treble clef, key signature of one sharp (F#). Measure 136 starts with a piano (*p*) dynamic. A slur covers measures 136-137. Measure 138 has a mezzo-forte (*mf*) dynamic. A slur covers measures 138-139. Measure 140 has a piano (*p*) dynamic. A slur covers measures 140-141.

141

f

Musical staff 141-147. Treble clef, key signature of one sharp (F#). Measure 141 starts with a forte (*f*) dynamic. A slur covers measures 141-142. Measure 143 has a mezzo-forte (*mf*) dynamic. A slur covers measures 143-144. Measure 145 has a piano (*p*) dynamic. A slur covers measures 145-146. Measure 147 has a piano (*p*) dynamic. A slur covers measures 147-148.

148

10 2

poco rall. . **I** Adagio (♩ = 60 ca.)

p *p dolce*

Musical staff 148-164. Treble clef, key signature of one sharp (F#). Measure 148 starts with a piano (*p*) dynamic. A 10-measure rest follows. A 2-measure rest follows. The tempo changes to Adagio (♩ = 60 ca.). Measure 150 starts with a piano (*p*) dynamic. A slur covers measures 150-151. Measure 152 has a piano (*p*) dynamic. A slur covers measures 152-153. Measure 154 has a piano (*p*) dynamic. A slur covers measures 154-155. Measure 156 has a piano (*p*) dynamic. A slur covers measures 156-157. Measure 158 has a piano (*p*) dynamic. A slur covers measures 158-159. Measure 160 has a piano (*p*) dynamic. A slur covers measures 160-161. Measure 162 has a piano (*p*) dynamic. A slur covers measures 162-163. Measure 164 has a piano (*p*) dynamic. A slur covers measures 164-165.

165

Musical staff 165-170. Treble clef, key signature of one sharp (F#). Measure 165 starts with a piano (*p*) dynamic. A slur covers measures 165-166. Measure 167 has a piano (*p*) dynamic. A slur covers measures 167-168. Measure 169 has a piano (*p*) dynamic. A slur covers measures 169-170.

171

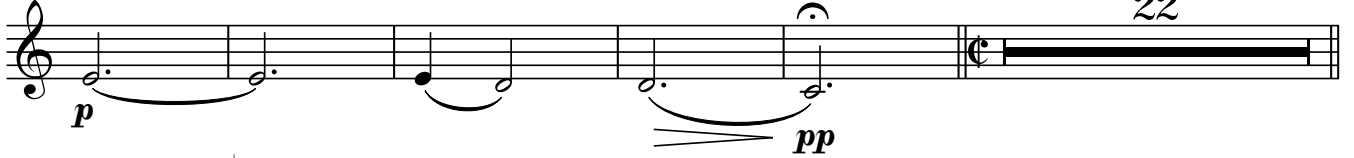
f

Musical staff 171-175. Treble clef, key signature of one sharp (F#). Measure 171 starts with a forte (*f*) dynamic. A slur covers measures 171-172. Measure 173 has a mezzo-forte (*mf*) dynamic. A slur covers measures 173-174. Measure 175 has a piano (*p*) dynamic. A slur covers measures 175-176.

177



182 *p* *pp* Cadenza (Pf. solo) 22



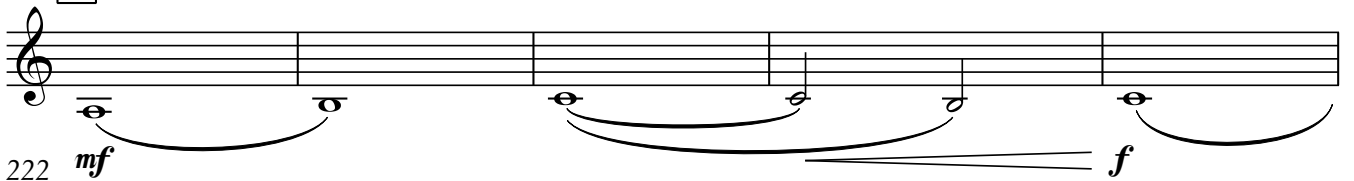
209 **J** Tempo I (♩ = 50 ca.) *ff*




213



217 **K** *mf* *f*



222 *ff*



227




232 **L** *f*



236



240 *rall.* *p* *pp* *ppp*



Clarinetto basso in Sib
Bb Bass Clarinet

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra

Op. 5

Alberto Secondo Gallo
(1989)

1 **Moderato** (♩ = 50 ca.)

Musical staff 1-5: Treble clef, key signature of two flats (Bb, Eb), common time. The staff begins with a whole rest. The first measure contains a half note Bb. The second measure contains a half note Eb. The third measure contains a half note Bb. The fourth measure contains a half note Eb. The fifth measure contains a half note Bb. The sixth measure contains a half note Eb. The seventh measure contains a half note Bb. The eighth measure contains a half note Eb. The ninth measure contains a half note Bb. The tenth measure contains a half note Eb. The eleventh measure contains a half note Bb. The twelfth measure contains a half note Eb. The thirteenth measure contains a half note Bb. The fourteenth measure contains a half note Eb. The fifteenth measure contains a half note Bb. The sixteenth measure contains a half note Eb. The dynamic markings *pp* and *p* are indicated below the staff.

Musical staff 6-10: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure contains a half note Bb. The second measure contains a half note Eb. The third measure contains a half note Bb. The fourth measure contains a half note Eb. The fifth measure contains a half note Bb. The sixth measure contains a half note Eb. The seventh measure contains a half note Bb. The eighth measure contains a half note Eb. The ninth measure contains a half note Bb. The tenth measure contains a half note Eb. The dynamic marking *p* is indicated below the staff.

Musical staff 11-15: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure contains a half note Bb. The second measure contains a half note Eb. The third measure contains a half note Bb. The fourth measure contains a half note Eb. The fifth measure contains a half note Bb. The sixth measure contains a half note Eb. The seventh measure contains a half note Bb. The eighth measure contains a half note Eb. The ninth measure contains a half note Bb. The tenth measure contains a half note Eb. The dynamic marking *f* is indicated below the staff.

Musical staff 16-19: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure contains a half note Bb. The second measure contains a half note Eb. The third measure contains a half note Bb. The fourth measure contains a half note Eb. The fifth measure contains a half note Bb. The sixth measure contains a half note Eb. The seventh measure contains a half note Bb. The eighth measure contains a half note Eb. The dynamic marking *f* is indicated below the staff.

Musical staff 20-23: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure contains a half note Bb. The second measure contains a half note Eb. The third measure contains a half note Bb. The fourth measure contains a half note Eb. The fifth measure contains a half note Bb. The sixth measure contains a half note Eb. The seventh measure contains a half note Bb. The eighth measure contains a half note Eb. The dynamic marking *p* is indicated below the staff. A box containing the letter 'A' is placed above the first measure.

Musical staff 24-27: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure contains a half note Bb. The second measure contains a half note Eb. The third measure contains a half note Bb. The fourth measure contains a half note Eb. The fifth measure contains a half note Bb. The sixth measure contains a half note Eb. The seventh measure contains a half note Bb. The eighth measure contains a half note Eb. The dynamic marking *p* is indicated below the staff.

Musical staff 28-31: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure contains a half note Bb. The second measure contains a half note Eb. The third measure contains a half note Bb. The fourth measure contains a half note Eb. The fifth measure contains a half note Bb. The sixth measure contains a half note Eb. The seventh measure contains a half note Bb. The eighth measure contains a half note Eb. The dynamic marking *f* is indicated below the staff.

Musical staff 32-35: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure contains a half note Bb. The second measure contains a half note Eb. The third measure contains a half note Bb. The fourth measure contains a half note Eb. The fifth measure contains a half note Bb. The sixth measure contains a half note Eb. The seventh measure contains a half note Bb. The eighth measure contains a half note Eb. The dynamic marking *f* is indicated below the staff.

Musical staff 36-39: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure contains a half note Bb. The second measure contains a half note Eb. The third measure contains a half note Bb. The fourth measure contains a half note Eb. The fifth measure contains a half note Bb. The sixth measure contains a half note Eb. The seventh measure contains a half note Bb. The eighth measure contains a half note Eb. The dynamic marking *ff* is indicated below the staff. A box containing the letter 'B' is placed above the first measure.

Clarinetto basso in Sib - Bb Bass Clarinet

40

44 **C**

54 **f**

58 **D**

62 **ff** **mf**

68 **E**

72 **mf** **rall.**

77 **F** **Adagio** (♩ = 60 ca.)

83 **p dolce**

89 **mf**

94 **f**

pp

6

99

Musical staff 99-103. Treble clef, key signature of one flat. Dynamics: *p*, *mf*, *f*. Includes a crescendo hairpin.

104

Musical staff 104-109. Treble clef, key signature of three sharps. Dynamics: *p*. Includes a box labeled 'G' and a slur.

110

Musical staff 110-117. Treble clef, key signature of three sharps. Dynamics: *p*, *mf*. Includes a slur and a fermata with the number '2'.

118

Musical staff 118-123. Treble clef, key signature of three sharps. Dynamics: *mf*. Includes a slur.

124

Musical staff 124-128. Treble clef, key signature of three sharps. Dynamics: *p*, *mf*. Includes a slur and a crescendo hairpin.

129

Musical staff 129-134. Treble clef, key signature of two sharps. Dynamics: *p*. Includes a box labeled 'H' and the tempo marking 'Poco più mosso (♩ = 69 ca.)'.

135

Musical staff 135-139. Treble clef, key signature of two sharps. Dynamics: *p*. Includes a slur.

140

Musical staff 140-144. Treble clef, key signature of two sharps. Dynamics: *p*, *f*. Includes a slur and a crescendo hairpin.

145

Musical staff 145-155. Treble clef, key signature of two sharps. Dynamics: *p*. Includes a slur and a fermata with the number '6'.

156

Musical staff 156-160. Treble clef, key signature of two sharps. Dynamics: *ff*. Includes a slur and the marking 'poco rall.' with a dotted line.

161

Musical staff 161-165. Treble clef, key signature of one flat. Dynamics: *p dolce*. Includes a slur and a box labeled 'I'.

4 166

Clarinetto basso in Sib - Bb Bass Clarinet

Musical staff 166-170: Treble clef, B-flat key signature. Measures 166-170 contain a melodic line with a long slur across measures 167-170.

Musical staff 171-176: Treble clef, B-flat key signature. Measures 171-176 contain a melodic line with a long slur across measures 172-176.

Musical staff 177-182: Treble clef, B-flat key signature. Measures 177-182 contain a melodic line with a long slur across measures 178-182. Dynamics include *f* and *p*.

Musical staff 183-188: Treble clef, B-flat key signature. Measures 183-188 contain a melodic line with a long slur across measures 184-188. Dynamics include *pp*. A cadenza section is indicated by a double bar line and a thick black bar.

Cadenza (Pf. solo)
22

Musical staff 209-212: Treble clef, B-flat key signature. Measures 209-212 contain a melodic line with a long slur across measures 210-212. Dynamics include *ff*. A tempo change is indicated by a box containing 'Tempo I' and a quarter note with 'ca. 50'.

Tempo I (♩ = 50 ca.)

Musical staff 213-216: Treble clef, B-flat key signature. Measures 213-216 contain a melodic line with a long slur across measures 214-216. Dynamics include *ff*.

Musical staff 217-221: Treble clef, B-flat key signature. Measures 217-221 contain a melodic line with a long slur across measures 218-221. Dynamics include *mf* and *f*. A key signature change to one sharp (F#) is indicated by a box containing 'K'.

K

Musical staff 222-226: Treble clef, one sharp key signature. Measures 222-226 contain a melodic line with a long slur across measures 223-226. Dynamics include *ff*.

Musical staff 227-231: Treble clef, one sharp key signature. Measures 227-231 contain a melodic line with a long slur across measures 228-231.

Musical staff 232-237: Treble clef, one sharp key signature. Measures 232-237 contain a melodic line with a long slur across measures 233-237. Dynamics include *f*. A key signature change to B-flat is indicated by a box containing 'L'.

L

Musical staff 238-242: Treble clef, B-flat key signature. Measures 238-242 contain a melodic line with a long slur across measures 239-242. Dynamics include *p*, *pp*, and *ppp*. A 'rall.' marking is present above the staff.

rall.

Clarineto contrabbasso in Sib
Bb Contrabass Clarinet

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra

Op. 5

Alberto Secondo Gallo
(1989)

1 **Moderato** (♩ = 50 ca.)

pp p

p

f

mp

A 8 f

f

B ff

f

C 7 f

56

ff

60 **D**

mf

64

f

68 **E**

mf

72

pp rall.

77 **F** Adagio (♩ = 60 ca.)

mf *f*

92

97

p *mf*

102 G 22

f *p* *p* *mf*

129 H Poco più mosso (♩ = 69 ca.)

p

135

p

141

f

146 6

p

156 poco rall.

ff

161 I Adagio (♩ = 60 ca.)

p *mf* *f*

173

178

Cadenza (Pf. solo)

182 22

p *pp*

Musical staff 182-188. Treble clef, key signature of one flat. Measures 182-188. Dynamics: *p* (measures 182-186), *pp* (measures 187-188). A fermata is placed over the final note of measure 188. A double bar line with a repeat sign follows.

209 J Tempo I (♩ = 50 ca.)

ff

Musical staff 209-212. Treble clef, key signature of one flat. Measures 209-212. Dynamics: *ff* (measures 209-212).

213

f

Musical staff 213-216. Treble clef, key signature of one flat. Measures 213-216. Dynamics: *f* (measures 213-216).

217 K

mf

Musical staff 217-222. Treble clef, key signature of one flat. Measures 217-222. Dynamics: *mf* (measures 217-222). There are two measures of whole rests at the beginning and end of the staff.

223

f *ff*

Musical staff 223-226. Treble clef, key signature of one flat. Measures 223-226. Dynamics: *f* (measures 223-224), *ff* (measures 225-226).

227

Musical staff 227-231. Treble clef, key signature of one flat. Measures 227-231.

232 L

f

Musical staff 232-235. Treble clef, key signature of one flat. Measures 232-235. Dynamics: *f* (measures 232-235).

236

Musical staff 236-239. Treble clef, key signature of one flat. Measures 236-239.

240 *rall.*

p *pp* *ppp*

Musical staff 240-243. Treble clef, key signature of one flat. Measures 240-243. Dynamics: *p* (measures 240-241), *pp* (measure 242), *ppp* (measure 243). A fermata is placed over the final note of measure 243.

2 Saxofoni contralti in Mib
2 Eb Alto Saxophones

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

1 **Moderato** ($\text{♩} = 50 \text{ ca.}$)

7 *p*

10 *f*

20 **A** I. *p*

24 *p* 3 *f*

30 a 2 4 **B** 4

40 *ff* a 2 *f*

44 **C** 2 (a 2) *f* 2

50 *ff* 4 *f* *f*

2 Saxofoni contralti in Mib - 2 Eb Alto Saxophones

57 D 2

62 ^{a 2} E (a 2)

70 2 rall.

77 F Adagio (♩ = 60 ca.)

83

89 3 f

97 ^{a 2} 3 p

104 G I. 19

129 H Poco più mosso (♩ = 69 ca.)
 (I.) ^{a 2}

135 4

2 Saxofoni contralti in Mib - 2 Eb Alto Saxophones

3

144 *f* 8 *f*

156 *ff* poco rall. 2

161 **I** Adagio (♩ = 60 ca.) *p dolce* 6 a 2 *mf*

172 *f* 10

187 Cadenza (Pf. solo) **J** Tempo I (♩ = 50 ca.) 22 *ff*

213 a 2 *f*

217 **K** 4 (a 2) *f*

225 (Corno inglese) I. 3 *ff*

232 **L** a 2 *f*

236 4 *p* rall. I. 2

Saxofono tenore in Sib
Bb Tenor Saxophone

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

1 **Moderato** (♩ = 50 ca.)

7 *p*

11 *f* 7 **A** 8

28 *f* 4 **B** 4

40 *ff* *f*

44 **C** 2 *f* 2

50 *ff* *f* 4 *f*

58 *ff* **D** 8 **E** *mf*

70 2 *mp* rall.

3/4

77 **F** Adagio (♩ = 60 ca.)

pp *p dolce*

83

mf

89

5 *f*

98

3 25 *p*

129 **H** Poco più mosso (♩ = 69 ca.)

12 *mf* *f*

145

8 *f*

156

ff poco rall. 2

161 **I** Adagio (♩ = 60 ca.)
11
f

176 10 Cadenza (Pf. solo) 22

209 **J** Tempo I (♩ = 50 ca.)
ff

213
f

217 **K** 6
f *ff*

227 **L** 5
f

235 4 4 rall.

Saxofono baritono in Mib
Eb Baritone Saxophone

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra

Op. 5

Alberto Secondo Gallo
(1989)

Moderato (♩ = 50 ca.)

1 **7** *p*

11 **7** **A** *f* *p*

22 **4** *p* *f*

29 **4** *f*

36 **B** **4** *ff*

44 **C** **2** *f* **2**

50 **4** *ff* *f* *f*

58 **D** **8** **E** *ff* *f* *mf*

70 rall. ,

2 *mp*

77 **F** **Adagio** (♩ = 60 ca.)

pp *p dolce*

83

mf

89 **5**

f

98 **G** **3** **25**

p

129 **H** **Poco più mosso** (♩ = 69 ca.)

mf *f*

145 **8**

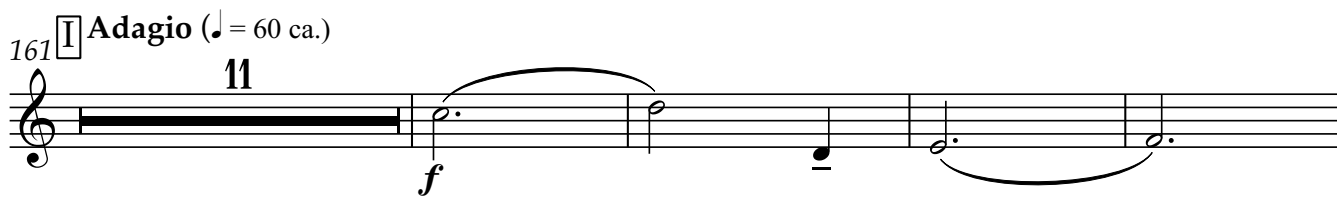
f

156 poco rall.

ff **2**

161 **I** **Adagio** (♩ = 60 ca.)

11

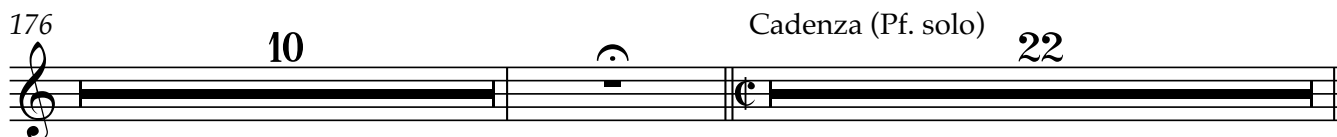


176

10

Cadenza (Pf. solo)

22



209 **J** **Tempo I** (♩ = 50 ca.)

ff

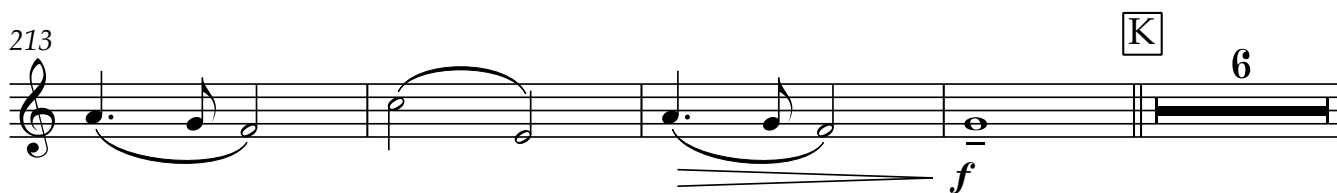


213

K

6

f



223

f

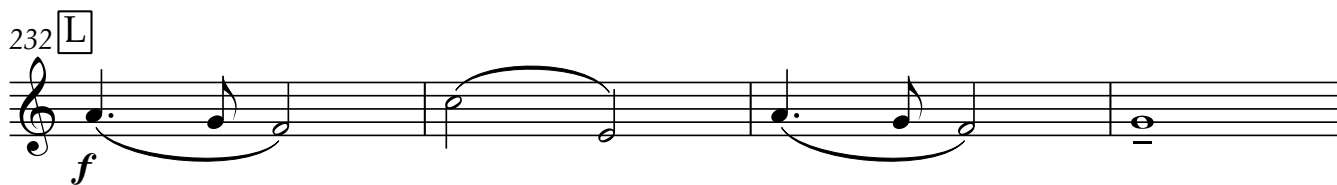
ff

5



232 **L**

f

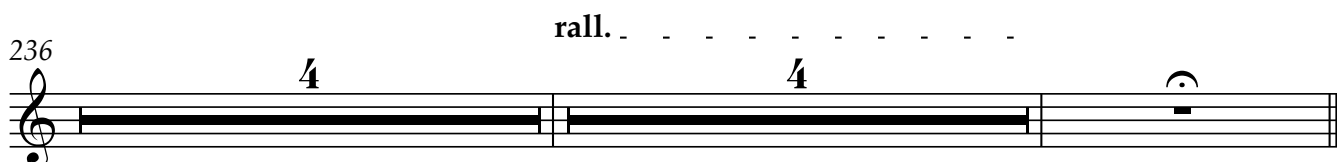


236

4

rall.

4



Corni in Fa I - II
F Horns I - II

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

1 **Moderato** (♩ = 50 ca.)

11 *f* a 2

14 3

20 **A**
I.
p

24 *p* *mp*

28 a 2
f

32 *f*

36 **B**
ff 3 3

44 **C**
(a 2)
f

Corni in Fa I - II / F Horns I - II

48

ff

Musical staff 48-51: Treble clef, key signature of two flats. Measures 48-51. A slur covers measures 48-51. Dynamics: *ff*.

52

7

D

8

f

Musical staff 52-55: Treble clef, key signature of two flats. Measures 52-55. Measure 52 has a whole rest. Measure 53 has a whole note chord. Measure 54 has a whole note chord. Measure 55 has a whole note chord. Dynamics: *f*.

68

E (a 2)

mf

Musical staff 68-71: Treble clef, key signature of two flats. Measures 68-71. A slur covers measures 68-71. Dynamics: *mf*.

72

I.

rall.

mp

pp

Musical staff 72-76: Treble clef, key signature of two flats. Measures 72-76. Measure 72 has a whole rest. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord. Measure 76 has a whole note chord. Dynamics: *mp*, *pp*.

77

F Adagio (♩ = 60 ca.)

11

(I.)

6

a 2

mf

f

mf

Musical staff 77-81: Treble clef, key signature of two flats, 3/4 time. Measures 77-81. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole note chord. Measure 80 has a whole note chord. Measure 81 has a whole note chord. Dynamics: *mf*, *f*, *mf*.

98

p

mf

f

Musical staff 98-103: Treble clef, key signature of two flats. Measures 98-103. A slur covers measures 98-103. Dynamics: *p*, *mf*, *f*.

104

G

9

mp

mf

Musical staff 104-116: Treble clef, key signature of two sharps. Measures 104-116. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole note chord. Measure 107 has a whole note chord. Measure 108 has a whole note chord. Measure 109 has a whole note chord. Measure 110 has a whole note chord. Measure 111 has a whole note chord. Measure 112 has a whole note chord. Measure 113 has a whole note chord. Measure 114 has a whole note chord. Measure 115 has a whole note chord. Measure 116 has a whole note chord. Dynamics: *p*, *mp*, *mf*.

117

9

I.

p

mf

Musical staff 117-128: Treble clef, key signature of two sharps. Measures 117-128. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole note chord. Measure 120 has a whole note chord. Measure 121 has a whole note chord. Measure 122 has a whole note chord. Measure 123 has a whole note chord. Measure 124 has a whole note chord. Measure 125 has a whole note chord. Measure 126 has a whole note chord. Measure 127 has a whole note chord. Measure 128 has a whole note chord. Dynamics: *p*, *mf*.

129

H Poco più mosso (♩ = 69 ca.)

6

(Corno inglese)

I.

p

Musical staff 129-140: Treble clef, key signature of two sharps. Measures 129-140. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole note chord. Measure 134 has a whole note chord. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord. Measure 139 has a whole note chord. Measure 140 has a whole note chord. Dynamics: *p*.

141

a 2

3

mf

f

Musical staff 141-144: Treble clef, key signature of two flats. Measures 141-144. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole note chord. Measure 144 has a whole note chord. Dynamics: *mf*, *f*.

Corni in Fa I - II / F Horns I - II

149 (Corno inglese) *poco rall.*

f *f* *f*

I Adagio (♩ = 60 ca.)

161 I. *p* *mf* *f*

p *mf* *f*

173 (Corno inglese) I. *f* *mf*

f *mf*

182 I. *p* *pp* Cadenza (Pf. solo) 22

p *pp*

209 J Tempo I (♩ = 50 ca.) *ff*

ff

213 *f*

f

217 K *mf* *ff*

mf *ff*

230 L *f* *a 2*

f

236 *mf*

mf

240 *rall.* I. *p* *pp*

p *pp*

Corni in Fa III - IV
F Horns III - IV

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

1 **Moderato** (♩ = 50 ca.)

11 *f* a 2

14 3

20 **A** III. *p*

24 *p* *mp*

28 a 2 *f*

32 *f*

36 **B** 3 3 *ff*

44 **C** (a 2) *f*

Corni in Fa III - IV / F Horns III - IV

48

ff

Musical staff 48-51: Treble clef, key signature of two flats. Measures 48-51. A slur covers measures 48-51. Dynamics: *ff*.

52

7 D 8 E 4

f

Musical staff 52-55: Treble clef, key signature of two flats. Measures 52-55. Rest in measure 52. Slurs over measures 53-54 and 55. Dynamics: *f*.

72 (a 2) III. rall. . . .

mf *mp* *pp*

Musical staff 72-75: Treble clef, key signature of two flats. Measures 72-75. Slurs over measures 72-73 and 74-75. Dynamics: *mf*, *mp*, *pp*.

77 [F] Adagio (♩ = 60 ca.) (III.)

11 8

mf *f*

Musical staff 77-80: Treble clef, key signature of two flats, 3/4 time. Measures 77-80. Slurs over measures 77-78 and 79-80. Dynamics: *mf*, *f*.

99 a 2

mp *p* *mf* *f*

Musical staff 99-102: Treble clef, key signature of two flats. Measures 99-102. Slurs over measures 99-100 and 101-102. Dynamics: *mp*, *p*, *mf*, *f*.

104 [G] (Corno inglese) III. a 2

6

p *mp*

Musical staff 104-107: Treble clef, key signature of two sharps. Measures 104-107. Slurs over measures 104-105 and 106-107. Dynamics: *p*, *mp*.

115 10 III.

mf *p* *mf*

Musical staff 115-118: Treble clef, key signature of two sharps. Measures 115-118. Slurs over measures 115-116 and 117-118. Dynamics: *mf*, *p*, *mf*.

129 [H] Poco più mosso (♩ = 69 ca.) a 2

12

p *mf*

Musical staff 129-132: Treble clef, key signature of two flats. Measures 129-132. Slurs over measures 129-130 and 131-132. Dynamics: *p*, *mf*.

145 12 poco rall.

f *f*

Musical staff 145-148: Treble clef, key signature of two flats. Measures 145-148. Slurs over measures 145-146 and 147-148. Dynamics: *f*, *f*.

161 **I** Adagio (♩ = 60 ca.)
III. **3** **3**
p

170 Cadenza (Pf. solo)
a 2 **13** **22**
mf *f*

209 **J** Tempo I (♩ = 50 ca.)
(a 2) *ff*

213 *f*

217 **K** **3** *mf*

223 **2** *ff*

228

232 **L** a 2 **4** *f* *f*

240 *rall.* III. *p* *pp*

Tromba in Sib I
Bb Trumpet I

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

Moderato ($\text{♩} = 50 \text{ ca.}$)

1 15 *mf* *mf*

20 [A] 16 [B] 3 *f*

41

44 [C] *mf*

48 *f*

52 [D] 7 8 *mf*

68 [E] 7 *rall.* 3/4

Tromba in Sib I - Bb Trumpet I

77 **F** Adagio (♩ = 60 ca.)
25
mf

104 **G**
p 9 *mp* 13

129 **H** Poco più mosso (♩ = 69 ca.)
29 *mf* poco rall.

161 **I** Adagio (♩ = 60 ca.)
9 *pp* *mf* 13

187 Cadenza (Pf. solo)
22

209 **J** Tempo I (♩ = 50 ca.)
f

213
mf

217 **K**
8 *f* 5

232 **L**
8 *rall.* 4

Trombe in Sib II - III
Bb Trumpets II - III

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

1 **Moderato** ($\text{♩} = 50 \text{ ca.}$)

15

mf *mf*

20 **A** 16 **B** 3

f

40

44 **C**

mf

48

f

52 **D** 7 8

mf

68 **E** 7 *rall.* 3/4

Trombe in Sib II - III / Bb Trumpets II - III

77 **F** Adagio (♩ = 60 ca.)
24
mp *mf*

104 **G**
p 9 *mp* 13

129 **H** Poco più mosso (♩ = 69 ca.)
29 *mf* poco rall.

161 **I** Adagio (♩ = 60 ca.)
9 *pp* *mf* 13

187 Cadenza (Pf. solo)
22

209 **J** Tempo I (♩ = 50 ca.)
f

213 a 2
mf

217 **K**
8 *f* 5

232 **L**
8 *rall.* 4

2 Cornette in Sib
2 Bb Cornets

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

Moderato ($\text{♩} = 50 \text{ ca.}$)

1 15 (Corno inglese) I. *f* *p*

20 [A] 12 (Corno inglese) *f*

36 [B] a 2 *f* 4

44 [C] *f*

49 *ff* *f* 7

60 [D] 3 I. *mf*

66 [E] 2 2 (Corno inglese) *mf*

72 (Corno inglese) *mp* *rall.* *pp*

77 **F** Adagio (♩ = 60 ca.)

Musical staff 77-94: Treble clef, 3/4 time signature. Measure 77 has a first ending bracket of 11 measures. Measure 78 starts with a first ending bracket of 4 measures. Dynamics: *mf* at the start, *f* at the end. A slur covers measures 78-94. A first ending bracket of 4 measures is at the end.

95 a 2

Musical staff 95-100: Treble clef, 3/4 time signature. Measure 95 starts with a first ending bracket of 2 measures. Dynamics: *mf* at the start, *mp* at the end. A slur covers measures 95-100.

101 **G**

Musical staff 101-113: Treble clef, 3/4 time signature. Measure 101 has a first ending bracket of 8 measures. Dynamics: *mf* at the start, *f* in the middle, *p* in the middle, *mp* at the end. A slur covers measures 101-113.

114

Musical staff 114-118: Treble clef, 3/4 time signature. Measure 114 has a first ending bracket of 1 measure. Dynamics: *mf* at the start. A slur covers measures 114-118.

119

Musical staff 119-128: Treble clef, 3/4 time signature. Measure 119 has a first ending bracket of 6 measures. Dynamics: *mp* at the start, *mp* < *mf* at the end. A slur covers measures 119-128.

129 **H** Poco più mosso (♩ = 69 ca.)

Musical staff 129-144: Treble clef, 3/4 time signature. Measure 129 has a first ending bracket of 6 measures. Dynamics: *p* at the start, *p* at the end. A slur covers measures 129-144.

145

Musical staff 145-155: Treble clef, 3/4 time signature. Measure 145 has a first ending bracket of 7 measures. Dynamics: *f* at the start. A slur covers measures 145-155.

156 poco rall.

Musical staff 156-160: Treble clef, 3/4 time signature. Measure 156 has a first ending bracket of 1 measure. Dynamics: *f* at the start, *mp* at the end. A slur covers measures 156-160.

161 **I** Adagio (♩ = 60 ca.)

9 I. 4

mf *f*

Detailed description: Musical staff starting at measure 161. It features a whole rest for 9 measures, followed by a first ending bracket labeled 'I.' containing a melodic line. The dynamics are marked *mf* and *f*. The staff ends with a whole rest for 4 measures.

177 a 2

mf *mp*

Detailed description: Musical staff starting at measure 177. It begins with a first ending bracket labeled 'a 2' over a melodic line. The dynamics are marked *mf* and *mp*.

181 5 Cadenza (Pf. solo) 22

Detailed description: Musical staff starting at measure 181. It contains a whole rest for 5 measures, followed by a cadenza section for piano solo, and ends with a whole rest for 22 measures.

209 **J** Tempo I (♩ = 50 ca.)

(a 2)

f

Detailed description: Musical staff starting at measure 209. It features a first ending bracket labeled '(a 2)' over a rhythmic pattern of eighth notes. The dynamic is marked *f*.

213 a 2

mf

Detailed description: Musical staff starting at measure 213. It features a first ending bracket labeled 'a 2' over a melodic line. The dynamic is marked *mf*.

217 **K**

8 *ff* 3

Detailed description: Musical staff starting at measure 217. It features a first ending bracket labeled 'K' over a melodic line. The dynamics are marked *ff* and the staff ends with a whole rest for 3 measures.

232 **L**

4 3 4 rall. 3

f

Detailed description: Musical staff starting at measure 232. It features a first ending bracket labeled 'L' over a melodic line. The dynamics are marked *f* and 'rall.'. The staff ends with a whole rest for 3 measures.

Tromboni I - II
Trombones I - II

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

1 Moderato ($\text{♩} = 50 \text{ ca.}$) **A**

19 13

mf

36 **B**_{a 2}

3

f

44 **C**

mf

50

6 a 2

f *mf* *f* *mf*

60 **D** 8 **E** 7 rall.

mf

77 **F** Adagio ($\text{♩} = 60 \text{ ca.}$)

24 I.

mp *mf*

104 **G** 9 (I.) 11

p *mp*

127 **H** Poco più mosso ($\text{♩} = 69 \text{ ca.}$)

5

mp *p*

135 **21** a 2 poco rall.

f *mf* *mp*

161 **I** Adagio (♩ = 60 ca.) Cadenza (Pf. solo)

25 **22**

J Tempo I (♩ = 50 ca.)

209 (a 2)

f

213

mf

217 **K**

8 **5**

f

232 **L** a 2

mf

236 rall.

3 **4**

mf

Trombone III

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

1 Moderato ($\text{♩} = 50 \text{ ca.}$)

19 A 16 B 3

f

40

44 C

mf

49

f *mf*

57 D

mf *f* *mf*

68 E

7 rall.

77 F Adagio ($\text{♩} = 60 \text{ ca.}$)

24 *mp* *mf*

104 **G** 22

p *mp*

129 **H** Poco più mosso (♩ = 69 ca.) 26

p *f*

157 poco rall.

mf *mp*

161 **I** Adagio (♩ = 60 ca.) Cadenza (Pf. solo)

25 22

209 **J** Tempo I (♩ = 50 ca.)

f

213

mf

217 **K** 8 5

f

232 **L** 8 rall. 4

mf

Eufonio
Euphonium

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

1 **Moderato** (♩ = 50 ca.)

11 *f*

15 *f* **A** 3 5

25 *mf* *f* 7

36 **B** *ff*

39 3

44 **C** *f*

48 *ff*

52 *f* **D** 7 8

Eufonio - Euphonium

68 E

mf

72

rall.

2

77 F Adagio (♩ = 60 ca.)

p *f*

23

104 G

p *mp*

8

115

mf

120

mp *p* *mf*

6

129 H Poco più mosso (♩ = 69 ca.)

p *f*

14

149

f

155 *poco rall.*

ff *f*

161 **I** Adagio (♩ = 60 ca.)

p *p* *pp*

187 Cadenza (Pf. solo)

22

209 **J** Tempo I (♩ = 50 ca.)

ff

213

f

217 **K**

ff

232 **L**

f

239 *rall.*

p

Tuba

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

1 **Moderato** (♩ = 50 ca.)
(Clarinetto contrabbasso)

Musical staff 1: Tuba part, measures 1-5. Dynamics: *pp*, *p*.

Musical staff 2: Tuba part, measures 6-10.

Musical staff 3: Tuba part, measures 11-15. Dynamics: *f*.

Musical staff 4: Tuba part, measures 16-17. Includes rehearsal mark **A** and triplet markings 3 and 8.

Musical staff 5: Tuba part, measures 28-31. Dynamics: *f*.

Musical staff 6: Tuba part, measures 32-35. Dynamics: *f*.

Musical staff 7: Tuba part, measures 36-38. Includes rehearsal mark **B** and dynamics: *ff*.

Musical staff 8: Tuba part, measures 39-41. Includes triplet marking 3.

2

Tuba

44 [C]

48

52

68 [E]

72

77 [F] Adagio (♩ = 60 ca.)

100

104 [G]

129 [H] Poco più mosso (♩ = 69 ca.)

146

Musical staff for measures 146-150. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes, mostly beamed in pairs, with some rests. A fermata is placed over the final note of the sequence.

151

Musical staff for measures 151-155. Similar to the previous staff, it features eighth notes with a fermata at the end. A dynamic marking of *f* is placed below the staff.

156

Musical staff for measures 156-160. It begins with a dynamic marking of *ff*. The music consists of eighth notes, followed by a half note with a fermata. A dynamic marking of *f* is placed below the staff. The tempo marking *poco rall.* is written above the staff.

161 I Adagio (♩ = 60 ca.)

Musical staff for measures 161-182. It starts with a dynamic marking of *p*. There are two measures of whole rests, each with a measure number (8 and 10) above it. The music resumes with eighth notes, ending with a half note and a fermata. Dynamic markings of *mf* and *f* are present.

Cadenza (Pf. solo)

183

Musical staff for measures 183-208. It begins with a dynamic marking of *p* and a half note with a fermata. The music continues with eighth notes, ending with a half note and a fermata. A dynamic marking of *pp* is shown with a hairpin. A measure rest of 22 measures is indicated with a measure number above it.

209 J Tempo I (♩ = 50 ca.)

Musical staff for measures 209-212. It starts with a dynamic marking of *ff* and features eighth notes with slurs.

213

Musical staff for measures 213-216. It contains eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

217 K

Musical staff for measures 217-228. It begins with a measure rest of 8 measures. The music consists of eighth notes with slurs. A dynamic marking of *ff* is present.

229

Musical staff for measures 229-239. It features two measure rests of 3 and 7 measures, each with a measure number above it. The music resumes with a half note and a fermata. A dynamic marking of *p* is placed below the staff.

240

Musical staff for measures 240-243. It starts with a tempo marking of *rall.* and contains half notes with slurs. The music ends with a half note and a fermata. Dynamic markings of *pp* and *ppp* are shown below the staff.

(Cl. contrabbasso)

Contrabbasso
Double Bass

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

Moderato ($\text{♩} = 50 \text{ ca.}$)

1 pizz. *p* *mp*

6

11 arco *f*

16

20 [A] pizz. *mp*

24 *mp*

28 arco *f*

32 *f*

F Adagio (♩ = 60 ca.)

77

pizz.

Musical staff 77-82: Bass clef, 3/4 time signature, key signature of two flats. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The notes are quarter notes: G2, F2, E2, D2, C2, B1. The dynamic changes to mezzo-piano (*mp*) at the start of the fifth measure.

83

Musical staff 83-88: Bass clef, 3/4 time signature, key signature of two flats. The staff contains six measures of music. The notes are quarter notes: B1, A1, G1, F1, E1, D1. The dynamic is mezzo-forte (*mf*). The word "arco" is written above the final two notes.

89

Musical staff 89-93: Bass clef, 3/4 time signature, key signature of two flats. The staff contains five measures of music. The notes are quarter notes: C2, B1, A1, G1, F1, E1, D1. The dynamic is forte (*f*). A slur covers the first three notes.

94

Musical staff 94-98: Bass clef, 3/4 time signature, key signature of two flats. The staff contains five measures of music. The notes are quarter notes: E1, D1, C2, B1, A1, G1, F1, E1, D1. A slur covers the first four notes.

99

Musical staff 99-103: Bass clef, 3/4 time signature, key signature of two flats. The staff contains five measures of music. The notes are quarter notes: G1, F1, E1, D1, C2, B1, A1, G1, F1, E1, D1. Dynamics are piano (*p*), mezzo-forte (*mf*), and forte (*f*). A slur covers the last three notes.

104 **G**

pizz.

Musical staff 104-108: Bass clef, 3/4 time signature, key signature of one sharp. The staff contains five measures of music. The notes are quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The dynamic is mezzo-piano (*mp*). A pizzicato (*pizz.*) instruction is present.

109

Musical staff 109-113: Bass clef, 3/4 time signature, key signature of one sharp. The staff contains five measures of music. The notes are quarter notes: B1, A1, G1, F1, E1, D1, C2, B1, A1, G1, F1, E1, D1. A slur covers the first four notes.

114

arco

Musical staff 114-118: Bass clef, 3/4 time signature, key signature of one sharp. The staff contains five measures of music. The notes are quarter notes: C2, B1, A1, G1, F1, E1, D1, C2, B1, A1, G1, F1, E1, D1. The dynamic is forte (*f*). The word "arco" is written above the first note.

119

Musical staff 119-123: Bass clef, 3/4 time signature, key signature of one sharp. The staff contains five measures of music. The notes are quarter notes: E1, D1, C2, B1, A1, G1, F1, E1, D1, C2, B1, A1, G1, F1, E1, D1. A slur covers the first four notes.

124

Musical staff 124: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *p* and *mf*. A slur covers the first two measures, and another slur covers the last two measures.

129 **H** Poco più mosso (♩ = 69 ca.)

Musical staff 129: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with a dynamic marking *p*. A slur covers the last two measures.

135

Musical staff 135: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with a dynamic marking *p*. A slur covers the last two measures.

141

Musical staff 141: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with a dynamic marking *f*. A slur covers the last two measures.

146

Musical staff 146: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes. A measure rest is indicated by a thick horizontal bar with the number 6 above it.

156

Musical staff 156: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with a dynamic marking *ff* and a tempo marking *poco rall.*. A slur covers the last two measures.

161 **I** Adagio (♩ = 60 ca.)

Musical staff 161: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with a dynamic marking *mp* and a *pizz.* marking. A slur covers the last two measures.

166

Musical staff 166: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with a dynamic marking *mf* and an *arco* marking. A slur covers the last two measures.

171

Musical staff 171: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with a dynamic marking *f*. A slur covers the last two measures.

176

Musical staff 176: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes.

181

Musical staff for measures 181-186. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and dynamic markings *p* and *pp*.

187

Cadenza (Pf. solo)

22

A musical staff for a cadenza, consisting of a single horizontal line with a double bar line at the end.

209

J Tempo I (♩ = 50 ca.)

Musical staff for measures 209-212. It begins with a dynamic marking of *ff* and contains a melodic line with slurs.

213

Musical staff for measures 213-216. It contains a melodic line with slurs and a dynamic marking of *f* at the end.

217

K

pizz.

arco

pizz.

Musical staff for measures 217-221. It features a melodic line with slurs, dynamic markings of *mf* and *f*, and performance instructions for *pizz.* and *arco*.

222

arco

Musical staff for measures 222-226. It contains a melodic line with slurs and a dynamic marking of *ff*.

227

Musical staff for measures 227-231. It contains a melodic line with slurs and a sharp sign (#) on the staff.

232

L

Musical staff for measures 232-235. It contains a melodic line with slurs and a dynamic marking of *f*.

236

Musical staff for measures 236-239. It contains a melodic line with slurs.

240

rall.

pizz.

Musical staff for measures 240-243. It contains a melodic line with slurs and dynamic markings of *mp*, *p*, and *pp*.

Timpani

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra

Op. 5

Alberto Secondo Gallo
(1989)

Moderato (♩ = 50 ca.)

mazzuoli duri - hard mallets

1 **11** **3** **3**

f

20 **A** **14** **f**

f

36 **B** **3** **3** **ff**

ff

44 **C** **f**

f

48 **ff**

ff

52 **5** **f** **ff** **f**

f *ff* *f*

60 **D** **7** **E** **3** **f** **mf**

f *mf*

72 **2** **rall.**

f **rall.**

F **Adagio** (♩ = 60 ca.)

mazzuoli morbidi - soft mallets

77 **25** **G** **mf** **f** **p**

mf *f* *p*

105 **8** **13**

mp *mf*

129 **H** Poco più mosso (♩ = 69 ca.) **13**

mf *f*

146 **12** poco rall.

f

161 **I** Adagio (♩ = 60 ca.) **8**

p *mf* *f*

173 mazzuoli duri - hard mallets **13** Cadenza (Pf. solo) **22**

209 **J** Tempo I (♩ = 50 ca.) **3** **3**

ff

217 **K** **3** **4** **ff**

mf *f* *ff*

227 **3**

f

232 **L** **3** **3**

f

240 rall. **4**

Percussioni I - Percussions I
(Triangolo, Tamburo militare - Triangle, Field drum)

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

Moderato (♩ = 50 ca.)
Triangolo - Triangle

1 **A**
19 *p*

24 *mp* *mf*
8 muta in Tamburo militare
change to Field drum

36 **B**
ff

39

42 **C**
8 *f*

52 *f*

56 *ff*

60 **D** **E**
7 7 *mf* *rall.*
8 muta in Triangolo - change to Triangle
3/4

77 **F** Adagio (♩ = 60 ca.)

13 4 8

f *mf*

104 **G**

19 3

p

129 **H** Poco più mosso (♩ = 69 ca.)

5

p *mf* *f*

139

mp *mf* *f*

145 poco rall. . . . **I** Adagio (♩ = 60 ca.)

14 2 11 7

f

180 muta in Tamburo militare
change to Field drum

Cadenza (Pf. solo)

4 22

p

209 **J** Tempo I (♩ = 50 ca.)

ff

213

f

217 **K** **L** rall. . . .

15 8 4

Percussioni II - Percussions II
(Grancassa, Piatti - Bass drum, Cymbals)

Fantasia-Concerto

per Pianoforte e Orchestra di fiati - for Piano and Wind Orchestra
Op. 5

Alberto Secondo Gallo
(1989)

Moderato (♩ = 50 ca.)

1 Grancassa Bass drum mazzuoli morbidi - soft mallets

2 3

9 mazzuoli duri - hard mallets

5 3

20 [A] 8 3 3

muta in Piatti change to Cymbals

36 [B] 3 3

muta in Grancassa change to Bass drum

44 [C] *f*

48 *ff* *f*

52 muta in Piatti - change to Cymbals

2 4 *ff*

60 [D] 6 *f* [E] mazzuoli morbidi soft mallets 2

70 *mf* 3 *p* rall. $\frac{3}{4}$

77 **F** Adagio (♩ = 60 ca.)

11 10

mf *f*

101

G 14

mf *mf*

119

6

p *mf*

129 **H** Poco più mosso (♩ = 69 ca.)

15 3 3

p *f*

154

poco rall. . .

2

ff *f*

161 **I** Adagio (♩ = 60 ca.)

11 7

f *p*

182

muta in Piatti
change to Cymbals

3 22

pp

Cadenza (Pf. solo)

209 **J** Tempo I (♩ = 50 ca.)

3 3 8

K

ff

225

muta in Grancassa
change to Bass drum

2 3

ff

232 **L** (mazzuoli morbidi soft mallets)

rall.

8 2

p *pp*